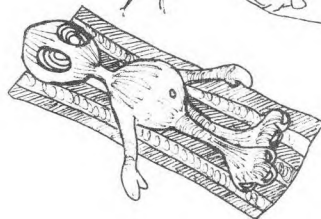
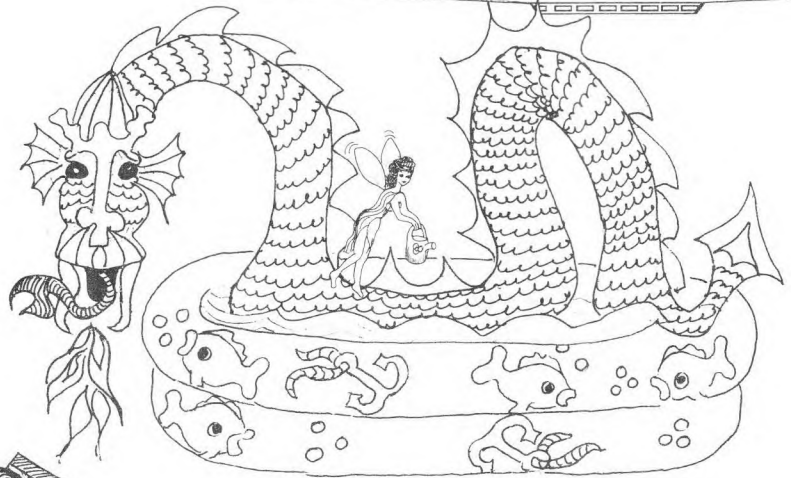


# ConuCopia

1999 North American Science Fiction Convention

June 1999

## PROGRESS REPORT THREE



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# Conucopia

1999 North American Science Fiction Convention

*August 26th Through August 29, 1999*

*Anaheim Marriott Anaheim, California*

Writer Guest of Honor

*Dr. Jerry Pournelle*

Editor Guest of Honor

*Ellen Datlow*

Fan Guests of Honor

*Richard and Nicki Lynch*

## MEMBERSHIP RATES

Attending Membership(No Vote, No Patronage or Support) .....	\$100
Conversion: if you voted, you need to pay .....	\$80
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## Table Of Contents

Writer Guest of Honor - Jerry Pournelle .....	Page 6
Fan Guests of Honor - Richard & Nicki Lynch .....	Page 6
Editor Guest of Honor - Ellen Datlow .....	Page 7
Art Show .....	Page 13
Blood Drive .....	Page 7
Chairman's Message (From the Chair) .....	Page 5
Chesley Awards .....	Page 20
Con Suite .....	Page 14
Committee List .....	Page 4
Daily Newszine .....	Page 15
Dealers Room .....	Page 21
Handicapped Access .....	Page 14
Hotel Information .....	Page 10
Johnny Meerkat Contest .....	Page 18
Membership List .....	Page 23
Masquerade .....	Page 22
Programming .....	Page 15
Science Fiction Playhouse '99 .....	Page 14
Volunteers .....	Page 16
Weapons Policy .....	Page 22
Web Site Information .....	Page 11

## NASFIC 1999

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## From the Chair:

It's summer! I spent 4 hours late on 18 May in line for a movie. The conversation was completely dedicated to only one thing: Conucopia. I've seen that same movie 2 more times (I feel so inadequate) and the little convention we're closing August with remained in the fore. I am down to one topic for any occasion.

Sitting for 3 days at a table in the Bay area selling memberships like hotcakes. It must be the dish of Altoids and the sack of lemons from the LASFS tree. Pressing the flesh, answering more questions, overhearing some poor get-a-lifer complain to the occupants at a bid table next to me that they didn't include all the details on the local airport. The reprimand was for their failure to list the comparative safety of two different airports. Sure, that's my reason for making a decision to attend a convention. Then again, I carp on whom shouldn't be allowed to run the dances for a convention 2

years from now. It's a speaker placement issue. Ok, I guess air safety stats are just as valid.

The party that night was surprisingly well attended for being dry. I will take my secret of keeping them in the room to my early grave. It was a different crowd. Night people are never functional enough to visit fan tables. It helped when a revered pro sat down in a corner and a BNF rested in another. They were active circles that kept drawing in the nosers who won't enter a party unless it's already packed. More memberships sold. I will eternally be personally offended that they didn't buy it cheaper forever ago.

A walk on the beach, thousands of young and very unfannish (you know what I mean) bodies exposed to the sun. We couldn't care less. Our tongues tickled the air with words of hotel, logistics, publications, space allocation, ops. The joy of the summer of 99.

I show up to the club for 5 minutes, my purpose to help schlep equipment on someone else's convention; the extra 30 minutes are spent answering questions, approving text for a press release, and authorizing the expenditure of an unanticipated \$100.00 that makes another nervous to spend. It's relaxing to have a moment volunteering for another. Moving boxes, stuffing bags, these are easy relaxing activities. The people I stuffed bags with actually discuss that damn movie. I'm personally pissed of about this Midichlorian bullshit anyway.

Dinner afterwards is back in the action. These guests have said yes. These others will do science programming. And another person suffering 80 e-mails of unsolicited program participants. Culling the list. The PhD who works as a profiler for LA sheriffs, yes! The accountant with an unpublished 1200 page anthro space opera that he's been writing for 16 years, no! None of this my decision, but shared for the fun of it and the recognition of progress. Oh, and a copy of an increasingly filled grid with a question about what another person is doing with a room at a certain time.

Then morning and back at work early to read the nights e-mails. That proves to be a cornucopia of questions, replies, FYI's, and referrals from the website that wended their way to me. The first of which is a quiet note from the PR editor asking why the last thing for PR 3 is the message from the chair?

I have been sharing what has been happening to me as this convention has grown in order to communicate the process of chairing a convention from my skewed point of view. This certainly isn't a map or instruction manual. Those are for others. This is for insight into the mind of one convention running guy. From here to the first day of Conucopia is less than 60 days. I am looking forward to each, and its individual touch, taste and smell. I will be limited to sharing them with the committee and staff of the NASFiC. My excitement feeds them as their energy feeds me. A good loop that will spiral ever thicker and wider until the base upon which the convention will rest is complete. I look forward to your joining us at the top where the foundation meets the stairs. We can ascend together into the heart of this creation, Conucopia, the 1999 North American Science Fiction Convention.



# *Jerry Pournelle*

## Writer Guest of Honor

Dr Jerry E. Pournelle received his B.S. in psychology in psychology and mathematics, an M.S. in experimental statistics and systems engineering and PhD.s in both psychology and political science from the University of Washington.

Pournelle is an outspoken advocate of technological progress. He is chairman of the Citizen's Advisory Council on National Space Policy, and has served as a board member of L5.

His novels include *A Step Farther Out*, *The Endless Frontier*, *King David's Spaceship*, *A Spaceship For the King*, *Janissaries*, *Clan and Crown: Janissaries II*, *Storms of Victory: Janissaries III*, *The Mercenary*, *Prince of Mercenaries*, *Falkenberg's Legion*, *Prince of Sparta*, and *Go Tell the Spartans*.

*Footfall*, one of several collaborations with author Larry Niven, held the number one spot on the New York Times bestseller list. Another bestseller, *Lucifer's Hammer*, reached number two. Additional joint works include *The Mote in God's Eye* and *Inferno*, a retelling of Dante's work.

Pournelle won the first John W. Campbell Award in 1974 and has received nominations for both Nebula and Hugo awards. His "Chaos Manor" column ran in *BYTE* magazine from 1979 until the magazine ended in 1998, and his website (<http://www.jerrypournelle.com>) carries columns, photos and observations.

His most recent novel, *Starswarm*, was released in 1998 by Tor books. It should appear in paperback this August.



# *Richard & Nicki Lynch*

## Fan Guests of Honor

Active in fandom since the mid-1970's, the Lynches have been, and are, club fans (Tennessee early on, Balti-Wash now), and convention fans (from Attendee level through Department Head, to Co-Chair). But mostly they are known as fanzine fans, through their fanzine *MIMOSA*, which has won four Hugos. They often combine interests — they produced *NEBULA*, the convention newsletter for Louisville's 1979 NorthAmerican NASFiC, and Richard edited the *Souvenir Book for Bucconeer*, the 1998 Worldcon.

Among their other interests, Richard is a Fanhistorian — he edited Harry Warner's Hugo-winning *A Wealth of Fable*, and has been working for the past several years on the history of fandom in the 1960's. Nicki is an enthusiastic quilter.

# Ellen Datlow

## Editor Guest of Honor

Considered one of the world's preeminent editors of short science fiction, Ellen Datlow was the Fiction Editor of Omni Magazine and Omni Internet for sixteen years. In both forums, she published award-winning writers ranging from Joyce Carol Oates, T. Coraghessan Boyle, William Burroughs, and Jonathan Carroll to William Gibson, Stephen King, Peter Straub, Ursula K. Le Guin, and Harlan Ellison. Datlow has discovered, introduced, or published many of the most important science fiction stories and authors of the last two decades.

She also edits, with Terri Windling, a series of The Year's Best Fantasy and Horror anthologies, which began in 1988, and several volumes of original stories in the Adult Fantasy field — Snow White, Blood Red; Black Thorn, White Rose; Ruby Slippers, Golden Tears; and Black Swan, White Raven. YBFH is used as a reference throughout the genre.

Ellen's editorial works also include the original anthologies Blood Is Not Enough (vampires); A Whisper of Blood (vampires); Twists of the Tale (cat horror); Alien Sex (what it says); and Off Limits: Tales of Alien Sex (more). All of these anthologies have been extremely popular.

At Omni Internet, she marshaled her international contacts and expertise to create one of the world's top interactive literary forums through her 'Salon,' a digital meeting place that enables renowned authors to produce collaborative fiction online and gives fans a venue for one-on-one contact with their favorite writers. As chief producer of the weekly show, Flashpoint, sponsored by Event Horizon: SF, Fantasy, Horror, she continues to deliver top-quality net programming to a wide audience.

Ellen is currently editing Event Horizon an sf/f/h webzine (<http://www.eventhorizon.com/eventhorizon>) with Rob Killheffer, who is in charge of the nonfiction. She is also working on various web projects with her former OMNI partners for Event Horizon Web Productions.

In addition to this, she is in the process of editing various anthologies. The Year's Best Fantasy and Horror #12 will be coming out shortly. The final volume in the adult fairy tale anthology, Black Heart, Ivory Bones will debut in the spring of 2000, as will A Wolf at the Door, a fairy tale anthology for children. There is also an untitled science fiction anthology on the theme of "endangered species" that will be in production by then.

## ATTENTION CONUCOPIA MEMBERS THE CODOMINIUM WANTS YOU\*

*\*To donate blood*

As announced in the last progress report, we are planning to have a blood drive at Conucopia. The blood drive will take place on Friday, Aug. 26th (hours have not been determined, but probably noon to six).

Whether you are a first timer or have given so many times you've had a spigot surgically grafted to your arm, I hope you will make time in your day to come by and give. You could be saving a life. You could also win one of our fabulous prizes, such as a free membership to the Loscon XXVI (Thanksgiving Weekend Nov. 26-28, 1999.)

I'm also asking that if you plan to donate, you take a few minutes to write me. E-mail to: [blood@99.nasfic.org](mailto:blood@99.nasfic.org) or snail mail to:

Mike Sheffield  
4572 Keever Ave.  
Long Beach, CA 90807-1819

The reason that I ask this is that at some past conventions, donors had to be turned away because the Red Cross couldn't handle the volume. So I'm trying to get list of names to give to them so they'll know we're serious, and so that they can plan how many nurses and supplies to have on hand. You won't have to sign up for a particular time slot until you get to the Con and have a chance to check the schedule so that you can plan your time around that must see panel.

Thank you in advance for your support, and I'll see you at the Con.



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Terry Frost  
 5 Temple St.  
 West Brunswick VIC 3055  
[hlector@netspace.net.au](mailto:hlector@netspace.net.au)

Pre-opposing memberships: 2.5 x p-s price

UK/Europe (p-s membership GB£12)

Steve Davies & Giulia de Cesare  
 52 Westbourne Terrace  
 Reading, Berkshire, RG30 2RP  
[Steve@vraidex.demon.co.uk](mailto:Steve@vraidex.demon.co.uk)

Canada (p-s membership C\$25)

John Mansfield  
 333 Lipton St.  
 Winnipeg MB R2G 2H2  
[pgh@mail.pangea.ca](mailto:pgh@mail.pangea.ca)

Friend of the Bid: 5 x p-s price

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 Phone number: \_\_\_\_\_  
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 Signature: \_\_\_\_\_

	#	\$	Total
Pre-Sup		x \$20.02	
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Total			

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NASFiC99 PC



## San Francisco in 2002

## San José in 2002

# A Chip Off The Old Rock!

This is the background on our new bidding arrangement. Although we had a tentative agreement with the San Francisco Marriott, there were elements of the agreement which, when the Marriott insisted upon them, made it economically unfeasible to use them. We would have liked to have used the Marriott, but because of these problems we have had to take the unusual step of creating not one, but two replacement convention packages. The first is an alternate San Francisco bid using other, smaller hotels. The second is running the convention in San José, also in smaller, but less expensive, hotels. These are the best choices we can provide and we want you to help us decide how best to serve you.

### **Our first option is: San Francisco**

#### Convention Center/Hotels

These are the other hotels within a 500-meter (about 1500 foot) radius of the San Francisco Moscone Center:

Argent (former ANA)  
W (a new hotel chain from the Starwood group)  
Sheraton Palace

In addition, there are other nearby hotels, too numerous to list.

#### Nearby Attractions

San Francisco's Moscone Convention Center is part of the Yerba Buena Gardens development, including:

Sony Metreon Entertainment Complex  
<http://www.metreon.com/>  
Museum of Modern Art <http://www.sfmoma.org/>  
Center for the Arts  
<http://www.yerbabuenaarts.org/>  
Moscone Rooftop Center  
<http://www.moscone.com/rooftop.htm>

### **Our second option is: San José**

#### Convention Center/Hotels

The San José Convention & Visitors' Bureau has presented us with an extremely attractive offer, including sleeping room rates in the \$95-\$120 range, about two-thirds of the room rates we would expect to pay in San Francisco. Hotels would include these hotels within 400 meters (about 1300 feet) of the San José McEnery Convention Center:

San José Fairmont Hotel  
San José Hilton and Towers  
Hyatt Sainte Claire  
Park Center Crowne Plaza  
And other hotels in the area.

About half of the over 2000 hotel rooms available to us are within easy walking distance; the rest are accessible via the light rail system that stops in front of the convention center and runs 24 hours a day.

#### Nearby Attractions

San José's McEnery Convention Center is part of the San José Downtown Redevelopment Area, including:

The Tech Museum of Innovation  
<http://www.thetech.org/>  
Children's Discovery Museum  
<http://www.cdm.org/>  
The San Jose Museum of Art  
<http://www.sjmusart.org/>

Other local sites of interest include:

The California Trolley and Railway Corp.  
<http://www.ctrc.org/>  
The Rosicrucian Egyptian Museum  
<http://www.rosicrucian.org/mus-plan/0-museum.html>



# Hotel Information

Boasting 1,033 guest rooms & suites as well as 54,000 square feet of meeting space - almost all of it on one floor and opening on to a large foyer, ensuring easy traffic flow from programming to Dealer's Room to Art Show. The Anaheim Marriott is one of the best convention facilities on the West Coast. As home to the 1989 Westercon as well as co-host to both the 1984 and 1996 WorldCons, the Anaheim Marriott staff is well acquainted with science fiction conventions and thinks we are just spiffy and is eager to have us back. It has a complete business center (for preparing those last minute bid or party announcements), a Hertz desk (for making transportation arrangements), a concierge, gift shop and hair salon. In addition to all of the amenities one would expect from a class hotel, the Marriott's sleeping rooms feature individual climate control, AM/FM radios, remote-control cable TV with free and pay movies, two telephones and voice mail. The hotel offers food & beverages ranging from Pizza Hut to the award winning JW's. Recreational opportunities include two swimming pools, jacuzzi, health club, and, of course, complimentary trolley transportation to Disneyland.



## Suites:

The Anaheim Marriott has several different types of suites including bi-levels and some with fireplaces & balconies. Because there are a limited number of each type of suite, reservations requests must be made through the convention rather than directly with the hotel. The NASFiC Suite Czar, Ben Yalow, is monitoring the suite inventory and any reservations or questions/requests for information should be made through him. Ben can be reached at NASFiC SUITES, c/o SCIFI, Inc., P.O. Box 8442, Van Nuys, CA 91409 or [suites@99.nasfic.org](mailto:suites@99.nasfic.org). Suite prices start at \$104. (and bedrooms are generally not included.)

## Directions:

The Anaheim Marriott is located approx. 20 minutes from John Wayne/Orange County Airport, 45 minutes from Los Angeles International Airport, and 45 minutes from Ontario Airport. Both Supper Shuttle and Airport Coach offer service from these facilities to the Anaheim Marriott. Costs (currently) are \$10 from John Wayne, \$13 - \$14 from LAX, and \$34 from Ontario.

For those with autos - From points south, take the I-5 North, exit Katella Avenue & turn left. Turn left on Harbor Blvd., then right on Convention Way. The hotel is on the left. From LAX & points north, take the I-405 south to the 22 East. Exit Harbor Blvd. North. Travel 4 miles to Convention Way & turn left. The hotel is on the left. Ample parking is available at the Marriott for \$9 per day for self parking and \$13 per day for valet (current rates are subject to change).



**Notice!** Hoping to save your con dollars by staying "off-site"?

There is a major religious conference taking place the same weekend as ConuCopia. They have booked most of the smaller, less expensive hotels and motels in the area.

Because of this other event, it is important that you reserve your hotel room very soon. The Marriott could fill fast; if our block is not reserved soon, it could be released to the general public.

# NASFiC ROOM RESERVATION FORM

You can make your sleeping room reservations for NASFiC by one of the three following methods:

You can call the hotel direct to make a reservation at 714/750-8000 or the Marriott Reservation Center toll-free in the United States & Canada at 800/228-9290 (credit card guarantees only). Please note that suite reservations will not be taken over the telephone. You can copy then complete this form and fax it to 714/750-9100 (credit card guarantees only) You can complete this form and mail it to the Anaheim Marriott, 700 West Convention Way, Anaheim, CA 92802 (credit card, check or money order guarantee). The Marriott will send you a confirmation after it receives your reservation.

NAME: \_\_\_\_\_ ARRIVAL DATE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ DEPARTURE DATE: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ MEMBERSHIP NUMBER: \_\_\_\_\_  
 CITY/STATE/PROVINCE: \_\_\_\_\_ ZIP/POSTAL CODE: \_\_\_\_\_  
 COUNTRY: \_\_\_\_\_ DAYTIME PHONE:( ) \_\_\_\_\_ EMAIL ADDRESS: \_\_\_\_\_  
 ROOMMATE #1 NAME: \_\_\_\_\_ CHILD? Yes/No CHILD'S AGE: \_\_\_\_\_  
 ROOMMATE #2 NAME: \_\_\_\_\_ CHILD? Yes/No CHILD'S AGE: \_\_\_\_\_  
 ROOMMATE #3 NAME: \_\_\_\_\_ CHILD? Yes/No CHILD'S AGE: \_\_\_\_\_

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 (1 Person, 1 bed)    (2 People, 1 bed)    (2 people, 2 beds)    (3 people, 2 beds)    (4 people, 2 beds)

\*\*All rooms are subject to applicable taxes in the amount of 15% plus a .15 per night commerce fee\*\*

HANDICAP ACCESS REQUIRED     PARTY FLOOR  
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\*\*If you do not designate a party or quiet floor, we will assign you to whichever floor is appropriate to our block.\*\*

Special Requests or Keyword: \_\_\_\_\_

ROOM DEPOSIT/GUARANTEE PAYMENT (Circle One): Check / Money Order / Credit Card

CARD TYPE (Circle One):    Visa    MasterCard    American Express  
    Diners Club    Carte Blanche    Discover

CARD NUMBER# \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

SUITE REQUESTS:

Please copy and complete this form and attach a note outlining your room requirements and send them to NASFiC SUITES, c/o SCIFI, P.O. Box 8442, Van Nuys, CA 91409. Or email [suites@99.nasfic.org](mailto:suites@99.nasfic.org) for more information.

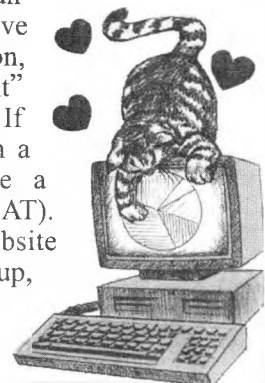
## On the World Wide Web!

### Web Site

[www.99.nasfic.org](http://www.99.nasfic.org)  
 webmaster  
 Chaz Boston Baden [web99@99.nasfic.org](mailto:web99@99.nasfic.org)

The '99 NASFiC web page is at:  
<http://www.99.nasfic.org/> (be sure you include all three periods). Everything that the convention announces will be on the web page, including all the progress report. In fact, you can think of the web site as a never-ending progress reports; we'll be updating it continuously until the convention. If you have web access and an e-mail address, you can sign up for our mailing list, and every time we update the site you'll hear about it. You may never have to read another

printed progress report again... E-mail Lists: We have two mailing lists running. If you'd like to receive e-mail about the convention, there is an "announcement" list (NASFiC99-NEWS). If you'd like to participate in a two-way forum, we have a "chat" list (NASFiC99-CHAT). Stop by the website [www.99.nasfic.org](http://www.99.nasfic.org) to sign up, or if you only have e-mail access, write to [listmaster@99.nasfic.org](mailto:listmaster@99.nasfic.org).



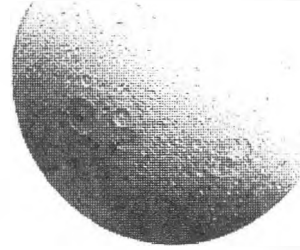
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Los Angeles Science Fantasy Society, Inc.

# Art Show

The Art Show, due to high demand for table space (at least higher than we were planning for), has decided to make more table space available (at the cost of a few panel spaces). Those of you who watch the website (<http://www.99.nasfic.org/>) will notice the Art Show "Percentage full" meters adjust a bit. Relax, all is well. We still have a lot of panel spaces. Those of you who received the mailing and have not yet sent in your reservation, please do so now. Those of you who had reserved should have seen your bid and control sheets arrive mid to late May, contact us if you still haven't. As always, if you have any questions, feel free to contact the Art Show Directors at [eklandjds@earthlink.net](mailto:eklandjds@earthlink.net). Jerome and Elizabeth

## ATTENDING ARTISTS ONLY

### Art Show Schedule

Noon to 6 Wednesday Artist Check-In

Open 10-6 Thursday - Late Artist Check-In

Open 10-7 Friday

8 pm Friday - The Art Show and ASFA have joined forces to hold an Artist's Reception. All registered Artists and their guests are invited.

Open 10-7 Saturday - bidding closes at 7 pm

11 am Saturday - Children's Choice judging (3 awards - separate from the Judges Awards below)

4 pm Saturday - Judged Awards will be given in the following categories: Best In Show, Best 2D, Best 3D.

Open 10-3 Sunday - Art Auction at Noon

3-4 pm Sunday - Attending Artist Pick Up and Check Out

There will be periodic guided Docent tours of the Art Show - times will be finalized and printed in the Pocket Program Book.



## MAIL IN ARTISTS ONLY

The following are SUGGESTIONS only for ensuring that your art reaches us in prime condition and is mounted and arranged the way you would have done it if you were able to physically attend the convention:

1. Follow the recommendations of your shipper for proper packaging (eg. UPS recommends 3" 'crush space' minimum between the box and the packed object).
2. Attach 'to' address label securely. Bigger is better. Include another inside the box in case the first one is damaged.
3. Include a self addressed 'to' label in the box with the paperwork (we really appreciate it). Bigger is better.
4. Include a map of your panel space with the art shown in the arrangement you want. Please don't forget to allow panel space for the bid sheets attached to each piece.
5. Insure your art on the way to us and tell us how much insurance you want for the return trip. If you do not, we will use the control sheet value of unsold art to estimate the insurance for the return trip.
6. Include a business card holder or other type of display/holder if you want your business cards or advertising pamphlets to be on the panels with your art.
7. If possible, please do not ship flat or plate glass. Please put a 'WARNING - GLASS' note on the box if you must ship flat or plate glass.
8. We know styrofoam packing 'peanuts' are handy, but please use some material that is less subject to static cling. These 'peanuts' take a long time to clean up.
9. Mail art to arrive no later than 20 August, 1999.

• For those of you who wish to come with art or send us art, here is the information you need.

• Mailing address for correspondence and Mail-In Artwork is:

Elizabeth Klein-Lebbink, Jerome Scott  
Conucopia Art Show  
1010 E. Acacia Ave.  
El Segundo, CA 90245  
USA

• (PLEASE: do not mail in artwork before we send you the appropriate forms)

• Phone (310) 640-0949 Fax (310)-640-8483

• Call in the evenings (after 7:30 pm West Coast time) or leave a message 24 hours a day.

• We are also online at [eklandjds@earthlink.net](mailto:eklandjds@earthlink.net)

• Response time is variable; we both have day jobs.



# Science Fiction Playhouse '99

Come to Conucopia's evening at the theatre, Friday night, where we will be presenting two science fiction one-act plays.

The first is *The Demolished Fan*, a satirical look at fandom. Will Harry Trufan sell his fannish soul to the demon *Microstopholes*? What will Harry have to sacrifice to attain the fannish prominence he so desires?

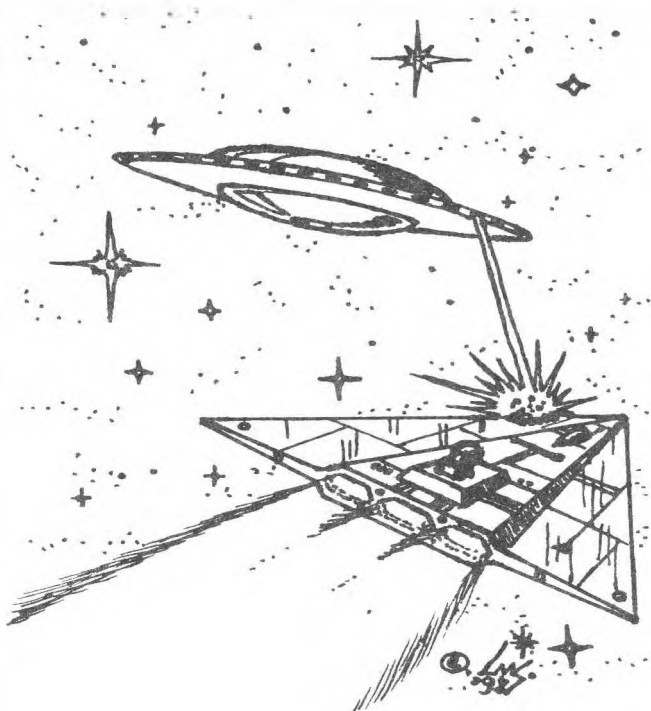
The second is a radio play entitled *The Man Who Travelled in Elephants*, based on the short story by Robert Heinlein, written by Brad Linaweaver with permission of Mrs. Virginia Heinlein. Come back with us to the Golden Age of Radio and enter the theatre of the mind. Mr. John Watts, a retired salesman, has always loved the circus. He even spent some time selling elephants, just so he could see as many circuses as possible. It seems now he is on a bus to the greatest circus of them all.



## Handicapped Access

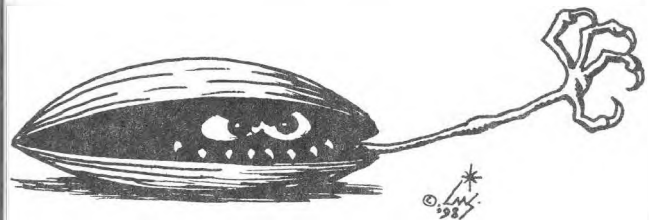
Yes, folks, there will be Handicapped Access at ConuCopia. I expect to have (at least) Access Seating at Events, First in Room entry, and Audio Tape of the Programming Schedule. Any other special requests are possible. Please contact the convention ([www.99.nasfic.org](http://www.99.nasfic.org)) to forward your requests to me.

Lee Wygand



"Roswell, Roswell! What was the deal about Roswell?"

## Con Suite



"Ooh, I think I'll go to the con suite... Let's get a plate. I'll have one of this, and one of that, and TWO of those. Hmmm. And I MUST have a bit of chocolate. Oh look, comfy seating! I'll just go over and find a nice corner to collapse in."

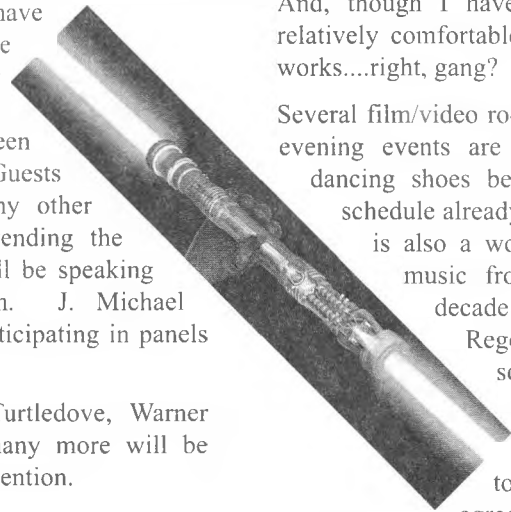
Need a place to relax from the sensory overload of the convention? Come to the con suite. We have sweets, savories and surprises. Plus great conversations and room to spare. Stop by between panels and say Hi. We'll be glad to see you.

# PROGRAMMING

Using my double bladed light saber I have been able to cut through most of the huge pile of replies we received to our invitations to participate in NASFiC programming. The response has been great. In addition to our wonderful Guests of Honor, I can now confirm many other guests. Harlan Ellison will be attending the convention on Saturday only and will be speaking and autographing in the afternoon. J. Michael Straczynski will be attending and participating in panels as well as doing a program on B5.

David Brin, Larry Niven, Harry Turtledove, Warner Books editor Betsy Mitchell and many more will be participating in panels during the convention.

Science programming is really filling up fast. We have some very interesting presentations for you. There will,



of course, be the Y2K panel. We also have a set of costuming panels in the works as well as Fan panels. And, though I haven't heard what or when, I feel relatively comfortable in saying a hoax panel is in the works....right, gang?

Several film/video rooms are being programmed and the evening events are shaping up nicely. Bring your dancing shoes because there are 3 dances on the schedule already. In addition to a rock dance, there is also a wonderful dance that will start with music from the 1930s and work forward decade by decade to the present. The Regency Dance is also on the schedule so pack your costumes!

We are looking forward to seeing you all in Anaheim and I just want to say thank you to all our guests for agreeing to participate!

-Noel Wolfman

## **ConuCopia's Daily Newsletter**

ConuCopia's Daily Newsletter is under the overall direction of Chaz Boston Baden and the "Pan-Galactic Publishing" crew. Our News Desk will be in the Marriott's ballroom lobby, in the same general area as Information, Handicapped Access, and Volunteers. If you want to contribute something to the newsletter, the best way is to stop by the News Desk. Or, put your note in one of the drop envelopes on the "news boards."

If you have a digital camera, bring it to the convention, along with your driver software and cables if needed. Stop by the News Desk early in the convention so we can set things up and make sure you're equipped to take notes - if you take a picture of someone, write down their names!

The Daily Newsletter will appear at least twice a day. The morning edition will be on the stands before daytime programming begins, and the evening edition will be on the stands before evening programming begins. There may be a few "extra" issues as well. The newszine will have program updates, party listings, and anything else that seems to be worth printing. (Note to people throwing parties: deadline for party announcements will be one hour after the hotel's check-in time. Stop by the News Desk for more details.)

When we say "on the stands" we refer to five or so freestanding "newszine boards" positioned throughout the convention. There will be one near or in front of the con suite, art show, dealers room, Information, Registration, and so on. On each rack is a space for each issue of the newszine, so if you miss issue #2 you can go back and get it. If you see an empty space on one board, check one of the others, or try back later.

Next to some of the newszine boards you will find a Blue Board - a plain board, painted blue, where party flyers may be posted, along with other notices of events happening during the convention. The hotel is fairly strict about where signs may be posted, so we are providing these boards as an alternative.

Our crew consists of:  
Chaz Boston Baden  
Deanna Bayless  
Kim Bergdahl  
Lynn V. Boston  
Colleen Crosby  
Shawn Crosby

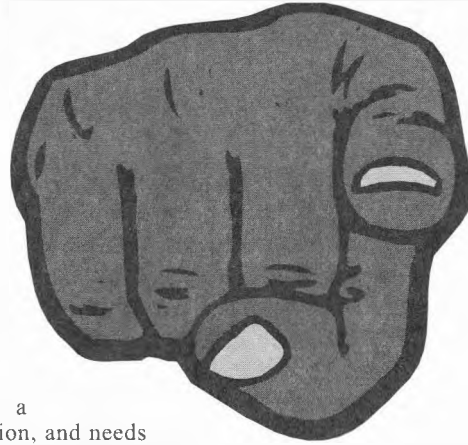
Jan van 't Ent  
Patricia Flood  
Shawna Fox  
Mike Glyer  
James Hay  
Charles Herbig  
Anastasia Hunter

Pat Lawrence  
Pat McMurray  
Jenny Reed  
Andrew Rich  
Jennifer Rich  
Lisa J. "Huggy" Taylor  
Monalisa Ward  
Kathryn "Katze" Yeager

Between us all, we have well over a year's worth of newsletter experience.

# VOLUNTEERS'

# WE WANT YOU



We Want You - Be a Conucopia Volunteer! NASFiC's are big. Really big. You just won't believe how vastly, hugely, mind-boggling big they are...

Sorry, got carried away there. But a NASFiC like Conucopia is a big operation, and needs a lot of volunteers for it to happen from the months of pre-planning right through the wrap-up, months after the official end of the convention.

Conucopia welcomes anyone who would like to volunteer to work on the convention. (From the chairman on down, we're all volunteers here.) Whether you want to put aside everything else in your life, and join the committee for the next year, or you just want to help out for a few minutes here and there during the convention we need your help. Registration, Publicity, Security, Operations, Promotions, Con Suite, Gaming, and Video/Film are but a sampling of the many areas which need to be staffed before, during and sometimes after the convention.

There isn't a set minimum number of hours that volunteers will be required to work, but the more time you want to put in the better. If you are only able to put in one shift per day,

that's fine with us though, there will be several levels of compensation for volunteers. Volunteers will be compensated in many ways (T-shirts, arm bands, drawings for prizes) including the knowledge that you were part of making it all happen.

Please take a few minutes to complete and return this questionnaire. We will pass on your information to the appropriate area and you'll be put you to work. (Please complete the questionnaire even if you're only planning to put in a short time at the convention itself. Not only does it help folks plan their department when they know how many volunteers they're getting, but we'll also have a drawing of everyone who returns a questionnaire.) At the convention, look for us at the Volunteer table.

Remember though, that all volunteers need to have Attending Memberships for Conucopia, so send in for your membership early to get the lower rates.

If you are ready to jump in, please take a few minutes to complete the questions and information section below. Email the information back to us at: [volunteers@99.nasfic.org](mailto:volunteers@99.nasfic.org) or mail to Conucopia address Attn: Volunteers.

Conucopia                      The 1999 North American Science Fiction Convention (NASFiC)                      c/o S.C.I.F.I.  
P. O. Box 8442 Van Nuys CA 91409                      E-Mail: [vol@99.nasfic.org](mailto:vol@99.nasfic.org)                      Web site: [www.99.nasfic.org](http://www.99.nasfic.org)

## VOLUNTEER FORM

Please photocopy and complete this form as fully as possible, and return it to Conucopia, Attention: Volunteer Coordinator, c/o S.C.I.F.I., P.O. Box 8442, Van Nuys, California 91409. Alternatively, you can e-mail the information to [vol@99.nasfic.org](mailto:vol@99.nasfic.org). Please bear in mind that most positions at the convention will not be filled immediately, so you shouldn't be surprised or offended if you hear nothing more for a while.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Country \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-Mail \_\_\_\_\_ @ \_\_\_\_\_  
Date of Birth \_\_\_\_\_ (optional unless you were born after August 26, 1981. Note: Anyone who will be under 18 at Conucopia must have parental permission to work on the convention.)

### YOUR AREAS OF INTEREST:

Check the areas in which you are most interested, and attach a description of your pertinent fannish and other experience.

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Advertising Sales        | <input type="checkbox"/> Films                  | <input type="checkbox"/> Masquerade               | <input type="checkbox"/> Registration (at-con)         |
| <input type="checkbox"/> Art Show                 | <input type="checkbox"/> Gaming                 | <input type="checkbox"/> Office (at-con)          | <input type="checkbox"/> Security                      |
| <input type="checkbox"/> Computer Services        | <input type="checkbox"/> Green Room             | <input type="checkbox"/> Operations               | <input type="checkbox"/> Signmaking                    |
| <input type="checkbox"/> Con Suite                | <input type="checkbox"/> Guest Liaison          | <input type="checkbox"/> Press Relations          | <input type="checkbox"/> Special Exhibits              |
| <input type="checkbox"/> Daily Newszine           | <input type="checkbox"/> Guest of Honor book(s) | <input type="checkbox"/> Pro Organization Liaison | <input type="checkbox"/> Staff Lounge                  |
| <input type="checkbox"/> Dances                   | <input type="checkbox"/> Handicapped Services   | <input type="checkbox"/> Program Book             | <input type="checkbox"/> Technical Support             |
| <input type="checkbox"/> Dealers' Room            | <input type="checkbox"/> Information Desk       | <input type="checkbox"/> Program Operations       | <input type="checkbox"/> Theatrical Events             |
| <input type="checkbox"/> Facilities Liaison       | <input type="checkbox"/> Internet Lounge        | <input type="checkbox"/> Program Planning         | <input type="checkbox"/> Treasury                      |
| <input type="checkbox"/> Fan Organization Liaison | <input type="checkbox"/> Legal/Tax Matters      | <input type="checkbox"/> Publicity                | <input type="checkbox"/> Volunteer/gopher coordination |
| <input type="checkbox"/> Fanzine Lounge           | <input type="checkbox"/> Logistics              | <input type="checkbox"/> Purchasing/Procurement   | <input type="checkbox"/> Web Site                      |



# LOSCON XXVI

It's the end of the world as we know it...and we feel fine!

Guest of Honor

**CONNIE WILLIS**

Artist Guest of Honor

**ALEX ROSS**

Fan Guest of Honor

**JOE SICLARI**

November 26 - 28, 1999

The Burbank Airport Hilton

Thanksgiving Weekend

Yes! The world is about to end, and we're here to celebrate with the many exciting events you would expect to kick off Armageddon:

Dealer's Room \* Art Show \* Filking \* Suicide Film Festival  
Ice Cream Social \* Autograph Sessions \* Japanimation \* Panels  
Hospitality Suite \* Saturday Night "Duck and Cover" Party  
Rock Dances \* Virtual Masquerade \* Gaming \* Blood Drive

## Membership Prices

\$30.00 Through-July 15th  
\$35.00 Through October 31st

For More Information,  
Contact Us At:

LOSCON XXVI C/O LASFS  
11513 Burbank Blvd.  
North Hollywood, CA 91601  
e-mail: [loscon26@lasfs.org](mailto:loscon26@lasfs.org)  
[www.lasfs.org/loscon26](http://www.lasfs.org/loscon26)

**T-151 DAYS UNTIL THE END OF THE WORLD**

Advertising by Civil Defense Communications. A division of Black Forest Elves and Associates.  
At CDC we bring you Doomsday.....everyday!

# The Final & Continuing Adventures of Johnny Meerkat

-( The Contest )-

In the years immediately following World War II, most of the science fiction pulp magazines decided to move away from the 'sword and blaster' action adventure stories which had filled their issues until then.

Now in the "Atomic Era", magazines were looking for stories peppered with a heavier seasoning of science. They felt it was what their readers wanted. But some struggled along in the old style.

One title, *Startling Wonder*, tried introducing a new continuing hero in the mold of Captain Future, in an attempt to build reader loyalty.

Every issue of *Startling Wonder* held at least one Johnny Meerkat adventure. Some were short stories, two were "novel length" (although quite short by today's standards), but most were what we would now call 'short-shorts'.

A thousand words told the latest exciting tale of adventure of Johnny Meerkat, space going hero; his friends and allies; and his nefarious nemesis, the Jackal.

Only a few issues of *Startling Wonder* were ever published and the original Johnny Meerkat stories were never collected or reprinted. But Conucopia invites you to return to those thrilling days of adventure, when a fast space cruiser and a sure eye

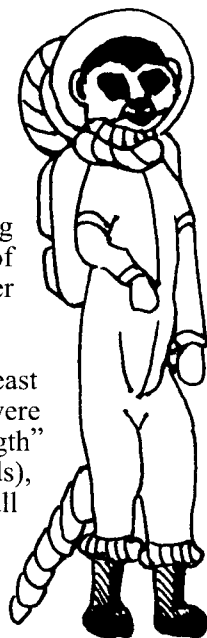
with a blaster was all that kept evil at bay. We have received permission from the owner of Johnny Meerkat to continue his tales of deering-do for your reading pleasure.

We have invited a few well-known authors to write new Johnny Meerkat adventures.

Additionally, we're sponsoring a contest for the best new Johnny Meerkat story. The rules are simple. Any member of Conucopia, the 1999 NASFiC may enter up to three Johnny Meerkat stories. Each story may be up to 1,000 words in length. The elements of the story must conform to the "writers bible" of information that follows and should be more or less in the style of the 1940s pulps. Stories can be serious or humorous.

Stories will be judged by a panel of professional writers. Prizes will be awarded to the authors of the stories judged First, Second, and Third. Prizes and names of the Judges are to be announced. The top five stories, as selected by our judges, will be printed in the Conucopia Program Book.

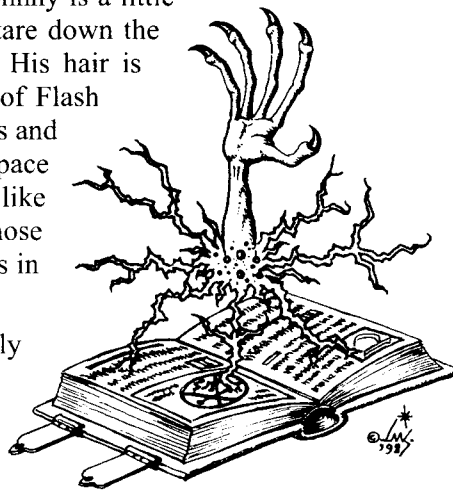
Legal Natter: The decision of the judges is final. All stories become the property of Conucopia, the 1999 NASFiC and its parent organization, the Southern California Institute for Fan Interests, Inc. Entrant agrees to allow Conucopia and S.C.I.F.I. to reprint their stories in convention-related publications without additional approval or payment. Stories cannot be returned.



## Johnny Meerkat WRITERS BIBLE

**Johnny Meerkat** Slender of body, with short legs and a small head, Johnny is a little atypical in appearance for a hero. He has dark, piercing eyes that can stare down the worst villain and seem as if they can see straight down to your soul. His hair is brown. His uniform is comfortable and informal, a cross between that of Flash Gordon and a jogging outfit. It's tan in color, with black stripes on the legs and a black diamond outlined on the back. Johnny prefers the openness of space to the crowded confines and "proper ways" of the ancient cities, like Earthcentral and Luna, or the older colonies, like Marscol. He goes to those places when he needs to but, when he wants to relax, it's the new colonies in the Asteroid Belt that draw him.

Johnny and his crew are "space bums". They'd be traveling constantly from planet to colony to asteroid mine even if their business wasn't "trading", buying whatever honest load they can fit in their ship and selling it at their next port of call for max credits. At least, that's usually the plan. It doesn't always work out. SpaceJackers, crooked



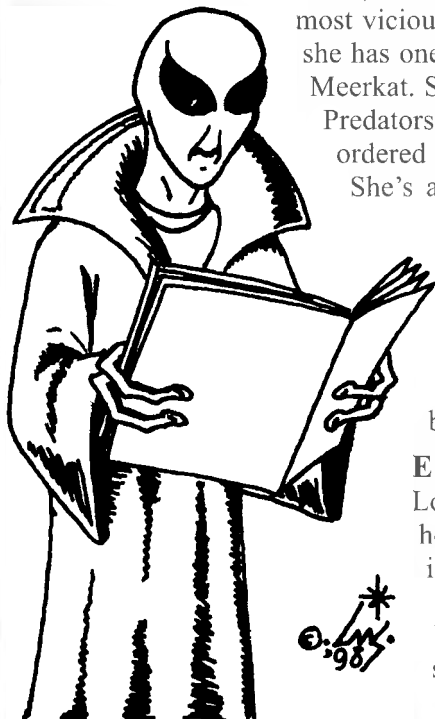
customs brokers, or the desire to help out in need frequently interfere.

Johnny's a real hero, never shirking from helping someone in need. He'd just be a little better at it if he wasn't so easily distracted. A sound, a bright light, and Johnny's head swivels toward the source. It's when we hear his most repeated phrase: "Huh? What was that?" that trouble usually follows.

**The Hawk**, his ship. Specially outfitted, this small cargo carrier can outrun all but the fastest ships in the system. And then, it's Johnny's sixth sense for the approach of danger and his skills as a pilot that lets him outclass all others. Weaponry is limited.

**Neutron**, First Mate and Chief Engineer on The Hawk. He's the maker of the various modifications (some even legal) that make the Hawk the incredible ship she is. There's nothing Neutron loves better than tinkering with the inner workings of his beloved vessel. Except, maybe, helping Johnny when he gets into a tough situation. And he loves beautiful women. And a good single malt scotch. And parties. And especially parties with drinking and beautiful women and that ends up in a big fight. But other than that, nothing comes between him and his ship.

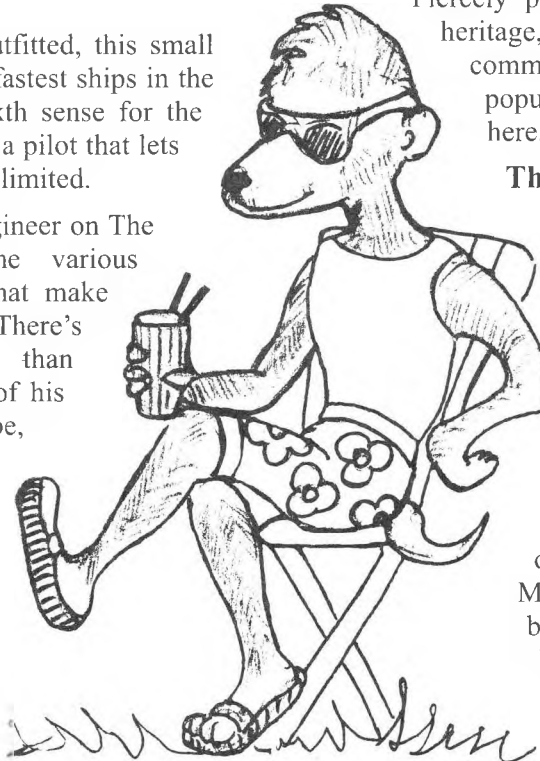
**Scorpion**, A beautiful dark-haired woman, formerly the right hand (and how much more?) of The Jackal. The most vicious of the Predators, she has one soft spot. Johnny Meerkat. She broke from the Predators when The Jackal ordered her to kill Johnny. She's a lone agent, now, with a "thing" for Johnny. You never know where Scorpion will turn up or whose side she'll be on.



**Earthcentral**, Located on the homeworld, Earth, it is the central governmental body for the solar system and

environs. Pure, honest, and concerned for the welfare of all of its citizens, there are a few bad apples, even here at the core. And the smaller the outpost and the further from Earth, the more likely Johnny and his friends might encounter an official who... doesn't put the citizens first.

**Luna & Marscol**, The longest established colonies. Fiercely proud of their rugged pioneer heritage, these are now large civil-commercial-industrial centers. Large populations live, work, and grow here. Think of Australia.



**The Asteroid Colonies**, Some have been around for a decade or more. Some are only months old. Most center around mining and low-gravity industries. Sort of a space-faring cross between the Old West and working the Alaska Oil Fields.

**Kalahari**, Scientist and occasional girl friend to Johnny Meerkat. Kalahari is a beautiful blonde with one of the best brains in the galaxy. She's a research scientist with a soft heart who sometimes puts people with problems to solve in touch with the best problem-solver there is, Johnny Meerkat. She's also a frequent target for the Jackal, who wants whatever she's working on at the moment. And the evil Scorpion (see below) sees her as a rival for Johnny's affections, a rival she wants out of the picture, permanently.

**The Predators**, A vicious, greedy, carnivorous bunch of space-going villains completely devoid of scruples. Anything they want, they'll take. Anyone who stands in their way, they'll destroy. Completely without finesse, they would have long since been captured and imprisoned except for the abilities of their wily leader...

**The Jackal**, Leader of the Predators. Combine a diplomat with a dictator, add the knowledge of Earthcentral's finest scientists and thinkers, and the deviousness of Sherlock Holmes' arch-nemesis, Moriarity, and you begin to have an understanding of The Jackal. No one knows his true name or what made him the man he is. All that's known is that he wants it all — wealth, power, and all the fine things they bring — and he'll stop at nothing to get it

# 14TH ANNUAL CHESLEY AWARDS

The nominees for the fourteenth annual Chesley awards, given each year by the Association of Science Fiction and Fantasy Artists (ASFA) for outstanding work in the field, have been announced.

The Chesleys, named for the great astronomical artist Chesley Bonestell, began in 1985 as a means for the Science Fiction and Fantasy art community to recognize individual works and achievements during a given year. This year's awards are for works and achievements in the period from January 1 to December 31, 1998.

The awards will be presented at ceremonies held at Conucopia, the 1999 North American Science Fiction Convention (NASFiC) in Anaheim California.

ASFA is a non-profit, educational organization dedicated to serving the visual arts of Science Fiction, Fantasy and related topics. Membership is open to anyone with an interest in the art of the genre, and includes an international population of artists, collectors, management, publishers and the general public.

By Category, the nominees are as follows:

*Best Cover Illustration: Hardcover Book*

- Jim Burns for Darwinia by Robert Charles Wilson (Tor Books, July 1998)
- Kinuko Y. Craft for Song for the Basilisk by Patricia A. McKillip (Ace, September 1998)
- Donato Giancola for Icefalcon's Quest by Barbara Hambly (Del Rey, February 1998)
- Bob Eggleton for The Last Dragon Lord by Joanne Bertin (Tor Books, December 1998)
- Michael Whelan for Otherland: River of Blue Fire by Tad Williams (DAW, June 1998)

*Best Cover Illustration: Paperback Book*

- Michael Dashow for The Boss in the Wall by Avram Davidson & Grania Davis (Tachyon, June 1998)
- Donato Giancola for Five Worlds #3: Return by Al Sarrantino (Roc, March 1998)
- Stephen Hickman for Star Child by James P. Hogan (Baen Books, June 1998)
- Pamela Lee for Dreaming in Smoke by Tricia Sullivan (Bantam Spectra, June 1998)
- John Jude Palencar for Tales of the Cthulhu Mythos by H.P. Lovecraft & Others (Del Rey, Oct. 1998)
- Walter Velez for The Flying Sorcerers edited by Peter Haining (Ace Books, November 1998)

*Best Cover Illustration: Magazine*

- Jill Bauman for The Magazine of Fantasy & Science Fiction, July 1998
- Brom for Dungeon #70, 1998
- Jim Burns for Analog, April 1998
- Bob Eggleton for The Magazine of Fantasy & Science Fiction, May 1998
- Chris Moore for Science Fiction Age, March 1998
- Wojtek Sudmak for Asimov's Science Fiction, April 1998

*Best Interior Illustration*

- Jill Bauman for Darker Than You Think by Jack Williamson (Easton Press, 1998)
- Kinuko Y. Craft for Pegasus by Marianna Mayer (William Morrow & Co., April 1998)
- Bob Eggleton for The Book of Sea Monsters by Bob Eggleton & Nigel Suckling (Overlook Press, November 1998)
- Brian Froud for Good Faeries/Bad Faeries by Brian Froud & Terri Windling (Simon & Schuster, October 1998)
- Chris Moore for "Founding Fathers" (Science Fiction Age, March 1998, Page 67)

*Best Monochrome Work: Unpublished*

- Beryl Bush for Bottom & Titania (black chalk)
- H. Ed Cox for A Hard Act to Follow (acrylic)
- Stephen Daniele for Griffon Rider (acrylic & oil)
- Joy Marie Ledet for Aisling (pencil)

*Best Color Work: Unpublished*

- Bob Eggleton for Rage & Despair (acrylic)

- Marc Fishman for Salvation (oil)
- Stephen Hickman for Pharazar (oil)
- Jael for Family Personalities (acrylic)
- Charles Lang for Sol at Sunset (acrylic)
- Don Maitz for Far From Home (oil)
- John Jude Palencar for Storm Worship/The Storm Twins (oil)

*Best Three-Dimensional Art*

- Randy Bowen for Bionica (resin)
- Halla Fleischer for Basil the Basilisk Tries a Breathmint
- Barsom Manashian for Miss Muffet [based on a painting by Brom] (coldcast resin)
- Laura Reynolds for Isengrim (mixed media)
- Lisa Snellings for Short Trip to October (mixed media)

*Best Art Director*

- Amie Fenner & Cathy Fenner for Spectrum Design & Underwood Books
- Irene Gall for Tor Books
- Don Puckey for Time Warner
- David Stevenson for Del Rey Books
- Jamie Warren Youll for Bantam Books

*Award for Artistic Achievement*

- Jill Bauman
- Brom
- Alan M. Clark
- Bob Eggleton
- Jeff Jones
- Moebius

*Award for Contribution to ASFA*

- Tomas L. Ryan de Heredia for donation of time & expertise to finalize ASFA's non-profit status
- Kim Ann Innes for editorship of the ASFA Quarterly
- Jael, Thea Glas, Ingrid Neilson and John Torrico & Jeff Watson for coordination/production of last year's Chesleys
- Morgana for management of ASFA suite at Bucconeer
- Jeff Watson for creation & maintenance of the ASFA website

*Best Gaming & Related Illustration*

- Brom Plainscape: The Inner Plains
- Todd Lockwood Dragonlance Classics 15th Anniversary Game Module
- Terese Nielsen "Ertai, Wizard Adept," Magic card
- r.k. post Alternity: Player's Handbook & Game Guide cover

*Best Product Illustration*

- Donato Giancola for Archangel (Magic card package art)
- Todd Lockwood for Dragonlance 5th Age Calendar (cover art)
- John Jude Palencar for The Truth About Myths & Monsters (promotional billboard art [Europe/Asia] for the National Geographic Channel)
- Pixar Studios for A Bug's Life (movie poster)
- Blizzard Entertainment for Starcraft (computer game box cover art)

22 Years ago STAR WARS premiered.

22 Years ago the JEDI KNIGHTS were founded.

What's it like to play Intergalactic Croquet?

What's it like to drive 14 hours just to visit Endor and its inhabitants?

What's it like to man your own mission to Mars?

What's it like to talk one on one with Darth Vader?

What's it like to war in the snow? Or to do battle amid barrages of streams of water?

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## Dealers Room



Conucopia's Dealers Room will be in the main area of the convention, adjacent to the Art Show and Exhibits. Over 50 vendors will have a wide variety of books, art, jewelry and all manner of delights to satisfy your needs. Whether it's that hard-to-find book needed to complete your collection, the perfect gift, or something special to treat yourself, you'll find it in our Dealers Room.

Hours of operation will be posted during the convention.  
The current list of dealers expected to attend is as follows:-

ALTAIR-4 COLLECTIBLES .....	DAN MEDART	LARRY SMITH BOOKSELLER .....	LARRY SMITH
ANGELWEAR CREATIONS .....	ANGELA JONES	LEOPARD'S LEAP .....	JUDITH RAUCHFUSS
BOOK UNIVERSE, INC .....	AMY CARPENTER	MAGAZINE OF FANTASY & SCIENCE FICTION .....	CHRISTINA F. YORK
CALLIGRAPHIC BUTTONS .....	NANCY LEBOVITZ	MARGARET MANNATT FINE BOOKS .....	MARGARET MANNATT
COLD TONNAGE BOOKS .....	ANDY RICHARDS	MASSOGLIA BOOKS .....	MARTY MASSOGLIA
DELL MAGAZINES .....	SHEILA WILLIAMS	OFFWORLD DESIGNS .....	BARBARA VANTILBURG
DODEKA RECORDS .....	BILL & GRETCHEN ROPER	PEGASUS PUBLISHING .....	SCOTT MERRITT
DRAGONMARSH .....	ERIC AMES-DU'MARN	PODMAKER .....	JIM WIBLE & ELLEN SIDERS
DRAGONPAD .....	ANN DIETZ ROBERTSON	RAVENWINE WEARABLE ART .....	TESS WADE
DRAGONSPAWN CRAFTHALL LTD. ....	JAMES WEINROD	REALMS OF FANTASY BOOKS .....	OTTO FILIP
DRAGON'S HOARD .....	MITCHELL BOTWIN	SIGN OF THE UNICORN .....	LAURIE EDISON
DREAM TREASURES .....	GENE GOODELL	STUFFE & NONSENSE .....	CANDY MARTINEZ
EYE-DEAS .....	LESLIE NEWCOMER	SUE DAWE'S ENCHANTMENTS .....	SUE DAWE
FANTASIES UNLIMITED .....	JINX BEERS & ALICIA AUSTIN	TACHYON PUBLICATIONS .....	JACOB WEISMAN
FANTASY FASHIONS .....	LARRY ULREY	TERRA INCOGNITA .....	ELAN JANE LITT
FANTASY PAST, PRESENT AND FUTURE .....	BARRY BARD	THE HORNSMYTHE .....	CALVIN R. COTTON
HONECK SCULPTURE .....	BUTCH HONECK	TRIMBLE COLLECTION .....	BJO & JOHN TRIMBLE
HUTCHISON BOOKS .....	ANNE HUTCHISON	TOMBO STUDIOS .....	APRIL NIINO
INDIGO LIGHTS .....	SHERRI COHEN	W. R. SLATER BOOKS .....	WILLIAM R. SLATER
INSTANT ATTITUDES .....	RUSSELL AULT	WEARABLE STARSCAPES .....	J. A. STELNICKI
ISHER ARTIFACTS .....	AMY PRONI	WILLOW JEWELRY .....	WILLOW ZARLOW
J - J BOOKS .....	JACK GONZALES	WIZARDS OF THE COAST .....	WIZARDS OF THE COAST
JERRY OHLINGER'S MOVIE MEMORABILIA .....	BARBARA FISTER-LILTZ	WONDERS & DELIGHTS .....	TRUDIE WOHLMAN
JOYCE VAN SCYOC .....	JOYCE VAN SCYOC	YGOR'S BOOKS .....	LARRY HALLOCK
KELLY FREAS .....	FRANK KELLY FREAS		

## ... Join The Masquerade!

Greetings and welcome to the NASFiC MASQUE! We hope you will use this opportunity to let your imagination loose, to re-create your favorite character or do the wildly original.

The masquerade will be held Saturday night. Please remember we are one week before the Australian WorldCon, so you can stop off at NASFiC and show your stuff before heading off to Australia. While there will be on site registration for the NASFiC Masquerade, contestants are encouraged to preregister. The more information we have ahead of time, the better we can prepare.

While we wish everyone can and will enjoy themselves, there are some restrictions we feel are necessary to ensure the safety of all participants. The following is a list of no-nos.

No smoking backstage. No costumes made from food products or other items which may rub off on other

costumes. No live steel or real weapons. No microphones. No winning costume from a previous Worldcon may compete, nor any professionally made costume (purchased or rented) or any costume which has been worn as a Hall Costume at NASFiC prior to Saturday night. No CO2 cartridges can be used.

When in doubt, please use common sense. Don't do injury to your fellow costumers.

Please remember that this is a visual medium. In order to keep things short, sweet and non-verbal, the following time limits will apply: 1-4 people may use up to 60 seconds. 5 or more people may use up to 90 seconds.

The MC will announce the entry number, division, class and title. Any additional narration will be limited to 25 words or less.

Participant and construction details will be listed in a souvenir (program) book.

For a complete set of rules and entry form, check in at our web site or send an S.A.S.E. to the convention address.

### Attention Masquerade Contestants!

There are two important new announcements concerning the masquerade.

# 1: The stage will be 24' deep x 32' wide x 32" high, with steps on both sides. The primary entrance will be stage left, with the primary exit on stage right. Entrances and exits are possible from either side, but we need to know ahead of time if you plan to vary from the standard. Doors leading into the Green Room and Ball Room are standard height (6'8") and width (2'8"). Some are double doors which should allow a width of about 5' to pass through.

# 2: The Masquerade will be offering three (3) cash prizes. These will be awarded by a special panel of judges on merit alone, with no consideration for class or category.



*I wish they had pre-registered for the Masquerade.*

## WEAPONS POLICY

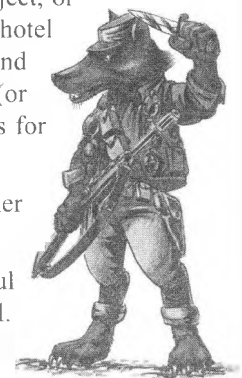


It is the policy of Conucopia that no real or realistic projectile weapons may be carried anywhere within the convention except during the masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Coordinator respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

Conucopia defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel property. The Committee reserves the right to alter or amend this definition and the right to impound weapons for the duration of Conucopia. Failure to put a weapon away in your hotel room or car (or check it with Ops until you leave the convention for the day, if not staying at the hotel) is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at Conucopia know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotel. The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.



# ConuCopia Memberships



## Geographic Breakdown

Australia - 1 France - 2 Netherlands - 2  
 Canada - 15 Germany - 1 Norway - 1  
 England - 7 Ireland - 2 Scotland - 1

### USA - 1012 ea

AL - 3	ID - 1	MS - 3	PA - 19
AZ - 63	IL - 38	NC - 3	PR - 1
CA - 481	IN - 8	NE - 3	RI - 1
CO - 19	KS - 9	NH - 5	SC - 1
CT - 3	KY - 5	NJ - 16	SD - 1
D.C. - 3	LA - 7	NM - 6	TN - 10
DE - 1	MA - 30	NV - 3	TX - 57
FL - 16	MD - 15	NY - 43	UT - 4
GA - 10	MI - 9	OH - 15	VA - 21
HI - 2	MN - 6	OK - 3	WA - 37
IA - 2	MO - 5	OR - 19	WI - 4

7 G		31 A	Pat Behling	59 A	David Bratman	943 A	Maryanne Chewning
8 G		32 S	Judith Bemis	1033 G	Jon L. Breen	845 A	Dana Chick
605 A	John Abbe	33 AC	Sherrri Benoun	1034 G	Rita A. Breen	572 AG	Robert Chilson
9 S	Alyson Abramowitz	509 AC	Tony Benoun	60 A	Seth Breidbart	982 A	Walter Chisholm
962 A	Warren Adler	785 AC	Kim Bergdahl	668 A	Michael Brennan	78 A	Craig W. Chrissinger
958 A	Stephen Alderson	977 A	Karen Berish	669 A	Nancy Brennan	84 A	Emily Christensen
830 A	Larry Allen	978 A	Lew Berish	670 A	Chris Brennan	536 A	Carl Cipra
655 S	Janet Alvarez	754 A	Jeff Berkwits	872 A	Bruce Briant	1067 A	Andrew Clark
752 A	Carol Ann Alves	34 A	David Berry	61 S	Barrett Brick	85 A	David Clark
753 A	James William Alves	35 A	Terry Berry	111 S	George Brickner	1020 G	Hal Clement
644 A	Kenneth Amos	36 A	Susan Berven	726 A	George Brickner	820 A	Spenser Coates
1039 A	Bronwyn Anderson	37 A	Leroy Berven	62 S	Dave Bridges	821 A	Guest of S. Coates
11 S	Elizabeth Anderson	1002 A	Joan Biella	63 AC	James M. Briggs	86 S	Nancy Cobb
866 A	Ramona Anderson	38 AC	Greg Bilan	64 AG	Cheryl Brigham	630 AH	Sheri Cohen
992 A	Leah Anderson	589 A	Steve Bilan	65 AG	David Brin	631 AH	Guest of S. Cohen
1001 A	France Andrews	39 A	William Bishop	714 A	Guest #1 of D. Brin	87 AC	Sandy Cohen
13 S	Harry Andruschak	40 S	Mark L. Blackman	715 A	Guest #2 of D. Brin	782 S	H. Howard Coleman
768 A	David Angus	563 AH	Mora Blackmarsh	638 A	Christine Brockway	88 S	H. Howard Coleman
14 A	Daniel Appleman	535 A	D.H. Blair	66 S	Anna A. Broomhead	89 S	Christina Collins
15 AC	Bobbi Armbruster	764 A	John Blaker	67 A	Warren Brown	90 S	Gerald Collins
793 A	Kathy Arteago	41 S	Linda Blanchard	68 AC	Jordan Brown	91 A	Jack Collinson
16 S	Bobbi Arthur	42 A	N. Taylor Blanchard	70 AC	Kim Marks Brown	92 A	Karen Connell
1028 G	Doug Asherman	43 A	David Bliss	69 S	Steve W. Brown	93 S	Patrick Connors
17 A	Agnes Marie Asscherick	44 S	Gary Blog	986 A	Bill Brown	800 A	Sue Cook
18 A	Odie Asscherick	45 A	Michael Bloom	581 A	Sara Bruce	94 S	Glen Cook
972 A	John Attwood	46 A	Elaine Bloom	788 A	Tim Burdick	95 A	Norman L. Cook
19 A	Ted Atwood	47 A	Stella Bloom	683 A	Susan L. Burgard	96 A	Robin E. Cookson
20 A	Bonnie Atwood	48 A	David Bloom	71 S	Stephen R. Burroughs	974 A	William Cool
21 A	David M. Axler	1005 A	RS Blum	72 A	Charles Butler	1009 G	Jeff Copeland
23 AC	Chaz Boston Baden	49 SC	Bert Boden	73 A	Frank Bynum	1010 G	Guest of J. Copeland
882 AC	Janet Baernstein	1035 G	Lora Boehm	4 G	Pat Cadigan	609 A	D. Cordas
24 A	John T. Baldwin	1036 G	Jason Boehm	705 A	Chuck Cady	929 A	Doug Cowan
25 A	Bandit	50 S	Richard Bolinski	706 A	Tasha Cady	930 A	Robert Cowan
723 A	George Barbera	51 S	R. Merrill Bollerud	707 A	Chet Cady	97 S	Judy K. Craft
26 AH	Barry Bard	831 A	R. Merrill Bollerud	708 A	Sam Cady	98 S	Benjamin Craft-Rendon
758 A	Lisa Barling	761 A	Book Universe	736 A	John Cairnes	99 S	Susan Craft-Rendon
927 S	Greg Barrett	52 A	Richard Boothe	671 A	Mike Caldwell	100 S	Charles Crain
27 S	Mark Bartlett	969 A	Alex Borders	672 A	Nancy Caldwell	1062 A	Tony Cratz
741 A	Jeannette Barton	53 AC	Lynn Boston	615 AC	Suzanne Campagna	717 A	John J. Creasy
617 A	Kenn Bates	54 SH	Mitchell Botwin	781 A	Mark Cantrell	718 A	Mary Creasy
917 AC	Kris Bauer	55 S	Seth Botwin	75 S	Mary P. Carey	719 A	Richard Creasy
28 A	Covert Beach	56 S	Stephen Boucher	76 S	Vivian Carlson	1012 K	Gregory Cripps
1006 A	Linda Beatie	74 AC	Robbie Bourget	77 AH	Amy Carpenter	568 A	Dennis Cripps
733 A	Howard Beatman	57 A	Amy Bouska	79 A	Cathy Carroll	569 A	Althea Cripps
899 A	Alan Beatts	689 A	Michael Bowker	80 S	Johnny Carruthers	101 AC	Shawn Crosby
29 SC	Thomas Beck	843 AC	Monica Boyd	1021 G	Susan Casper	102 AC	Colleen Crosby
774 AC	Scott Beckstead	578 A	Kate M. Boyle	81 A	Dennis Caswell	993 A	Rita Crossley
775 AC	Cathy Beckstead	585 A	Mary Boyle	82 A	Ann Cavitt	994 A	Russ Crossley
975 A	Stephanie Bedwell-Grime	626 A	N. Talbot Brady	83 S	Jack Chalker	103 S	Ctein
30 A	Ruth Behling	58 A	Richard Brandshaft	987 A	Curtis Chen	104 S	Deborah Cunnane

1014 A	Lowell Cunningham	573 AH	Barbara Fister-Liltz	186 A	Stephen J. Grosko	232 S	Trillian Johnson
105 A	Lu Ann Curlee	574 A	Guest of B. Fister-Liltz	991 A	David Grubbs	233 S	Tom Johnson
721 A	SL Curtis	146 S	Don Fitch	776 A	Vickie Guagliardo	616 A	Joanna E. Johnson
106 S	Ray Cyrus	727 A	Lesley Fitzpatrick	187 S	David Guon	942 A	Paul Johnson
107 S	Walter Daniels	147 S	Sally R. Flanagan	188 S	Beatrice Hagerty	957 A	Thalia Johnson
955 A	Randy Dannenfelser	595 AC	Patricia Flood	189 S	Alan Hale	234 S	Wayne Jones
956 A	Camila Dannenfelser	678 A	Patricia Flood	878 A	Dale Hales	235 S	William E. Jones
832 A	Sylvia Dashjian	936 A	Terry Flores	583 A	HB Hall	236 S	Roberta Jordan
833 A	Michael Dashjian	148 A	Dr. John Flynn	933 AH	Larry Hallock	237 A	Hubert Julian
3 G	Ellen Datlow	149 A	George Flynn	190 A	Chuck Hammill	238 S	Joan G. Juozenas
108 A	James Stanley Daugherty	869 A	Kandy Fong	932 A	Jody Dix Hancock	667 A	Sharle Justice
109 A	Kathryn Daugherty	150 S	Jace Foss	619 A	Michael Hanna	239 S	Neil Kaden
679 A	Loren Davidson	151 S	H. Richard Foss	191 A	Marcie Hansen	240 S	David J. Kadlecek
692 AH	Sue Dawe	152 S	Adrienne Foster	192 S	Chris Harbaugh	637 A	Carol Kalescky
693 AH	Guest of S. Dawe	153 AC	Crickett Fox	938 A	Thomas Harlan	1000 A	Michael Karasoff
112 AC	Genny Dazzo	154 S	Teresa B. Fox	193 AC	John Harold	241 A	Jordin Kare
828 A	Susan De Guardiolo	699 AC	Shawna Fox	194 A	Jim Harper	242 A	Mary Kay Kare
740 A	Al De La Rosa	649 A	Susan Fox-Davis	195 A	Harold Harrigan	243 A	Keith Kato
852 A	Shirl DeCarufel	650 A	James Fox-Davis	196 A	Lisa D. Harrigan	244 A	Rick Katze
853 A	Steve DeCarufel	826 A	Jane Frank	197 A	Harold Harrigan III	245 S	William Keaton
590 A	Mike Deckinger	827 A	Howard Frank	198 A	George Harris	592 A	Pamela Keedy
591 A	Sandi Deckinger	155 AG	Laura Frankos	1061 A	John Hartman	246 S	Gregory Keith
115 A	Dawne Dela Cruz	745 A	Donald Franson	200 S	David Hartwell	247 S	Lorna Keith
113 S	Tom DeMarco	737 AH	Frank Kelly Freas	201 S	Kent Hastings	765 A	Fiona Kelleghan
116 S	Jay Denebeim	738 AH	Laura Brodian Freas	202 A	Matthew Hatcher	915 A	Paddy Kelleghan
762 A	Linda Deneroff	156 A	James R. Frech	203 S	Shelley Hatfield	248 A	Michael Keller
117 A	Emily Devenport	157 A	H. Denise Freeman	783 S	Shelley Hatfield	249 A	Ruby Keller
118 S	Cat Devereaux	158 A	John Freyer	1053 A	Alys Hay	1055 A	Pamela Kelley
114 S	John Devoy	159 A	Douglas Friauf	204 A	Lisa Hayes	250 S	Mike Kennedy
789 A	Chris Dietz	905 A	Melanie Fritz	594 A	Kathryn Hedges	676 A	Melita Kennedy
790 A	William Dietz	675 A	Lily Fulford	205 A	Stuart Hellinger	251 S	Kim Kerr
1052 A	Tom Digby	1043 A	Kathleen Ann Fulton	206 S	Rebecca Henderson	680 A	Susan Kienle
120 A	Vincent Docherty	160 S	Dean Gahlon	207 S	Arthur Henderson	681 A	Arthur Kienle
984 A	Andrew Dolan Jr.	161 S	James A. Galbraith	208 A	Robert Hepperle	1023 G	James Killus
121 S	Paul Dolenac	162 S	Cynthia Galbraith	961 AC	Charles Herbig	252 A	Leigh Kimmel
122 A	Laura Domitz	163 S	Steve Gallacci	209 S	Mark Herrup	253 S	Trina King
123 SC	Michael Donahue	164 A	David Gallaher	210 A	Philip Herscher	254 A	Deborah King
902 A	Ira Donewitz	165 A	Mitch Gallaher	960 AC	Allison Hershey	794 A	Terry King
124 S	Leo Doroschenko	1045 A	Tom Galloway	211 SC	John Hertz	995 A	DeAnne Kirby
125 A	Greg Dougherty	166 A	John David Galt	567 A	Gail Higgins	940 A	James F. Klein
126 A	Cheri Douglass	939 A	Kris Gates	1066 A	Carol Higuchi	255 AC	Elizabeth Klein-Lebbink
127 A	John Douglass	167 A	Janice Gelb	212 S	Jeanne Hilary-Burroughs	256 A	Lincoln Kliman
1022 G	Gardner Dozois	750 A	Mike Genovese	213 A	David Hirzel	1070 A	Steve Klingler
769 A	David K. Drysdale	810 A	Flavius O. George III	903 A	Tom Hise	257 S	Norman Kluksdahl
562 AH	Eric Du'Marn	1037 G	Jan Gephardt	660 A	Lindsay Hitchcock	258 A	Martha Knowles
963 K	Matthew Duarte	169 S	Elizabeth Gerds	216 A	Hare Hobbs	259 A	Sally Kobee
128 A	Fred Duarte Jr.	170 S	Eric Gerds	215 A	Guest #1 of H. Hobbs	260 A	Rich Kolker
566 A	John Dumas	840 A	Jay Gerst	214 A	Guest #2 of H. Hobbs	261 A	Samuel Konkin III
730 A	Thomas Dunn Jr.	841 A	Deborah Gerst	701 A	Debbie Hodgkinson	262 A	Charlotte Konrad
575 A	Joseph DuPree	999 A	Lester Gibo	859 A	Michael Hoff	263 S	Daniel Korn
824 A	Erin Duquette	937 A	Melissa Giffords	217 S	Joan Hofstetter	264 S	R'ykandar Korra'ti
825 A	Terry Duquette	1018 A	Sheila Gilbert	576 A	Ernest Hogan	914 A	R'ykandar Korra'ti
129 A	Nancy Durgin	944 A	Mary M. Gilbert	218 S	Ron Holik	913 A	Angela Korra'ti
130 A	Andy Dyer	1029 G	Mel Gilden	941 A	Melissa Holt	265 S	Richard Kovalcik
131 S	Christine Dziadosz	981 A	Laura Anne Gilman	865 A	Ray Holub	997 A	Connie Kramke
274 A	Lunatic E'Sex	171 A	Janet Gimblet	219 AH	Butch Honeck	266 S	Ruben Krasnopolsky
862 A	Roberta Eames	172 S	Ray Gish	220 AH	Susan Honeck	557 A	Marian Kravitz
132 AH	Laurie Edison	173 S	Pinky Gish	560 AC	Ed Hooper	813 A	Sue Krinard
133 S	Chris L. Edwards	1056 A	Peter N. Glaskowsky	221 A	Priscilla Hopkins	267 S	Cera Kruger
796 A	Jacqueline T. Elderkin	797 AC	Glenn Glazer	222 S	Michael Horgan	268 S	Tom Kunsman
685 A	William B. Ellern	174 A	Don Glover	223 A	Gerri Howard	269 A	David Kushner
755 A	Marji Ellers	175 AC	Mike Glycer	946 A	Steven Howe	270 A	Ruth Kyle
756 A	Frank Ellersieck	176 S	Steven Gold	748 A	Dr. Elizabeth Anne Hull	271 S	David Kyle
134 S	Diane Elliott	177 A	Barry Gold	224 A	Charles Hulso	272 S	Ikyku Kyle
135 A	Russ Elliott	178 A	Lee Gold	225 S	David M. Hungerford III	273 S	Arthur Kyle
136 S	Dick Eney	1027 G	Lisa Goldstein	874 A	Brian Hunt	275 A	Zanne Labonville
137 A	Kurt Erichsen	179 S	Patrick L. Gomez	646 AC	Anastasia Hunter	276 S	Marcia Lambert
138 A	Wilma Estes	614 AH	Jack Gonzales	665 AH	Anne Hutchison	278 A	Stephen Landan
139 S	Michael Everling	795 AH	Gene Goodell	226 S	Marica K. Illingworth	277 A	Guest of Steve Landan
1019 A	Debra Evler	180 A	Sarah Goodman	227 S	Tim Illingworth	653 A	Bridget Landry
819 A	Jeff Ewart	181 S	Richard Gore	829 A	Matthew D. Innis	279 S	Devra Langsam
140 S	Dale Farmer	182 S	Shayne Gottlieb	985 A	John Innis	280 S	Aaron B. Larson
141 S	Lea Farr	183 A	Elyse Grasso	228 S	Mark Irwin	561 A	Bob Larson
142 S	Bruce Farr	613 A	Carol A. Gray-Ricci	587 A	Susan Irwin	806 A	Eric Larson
143 A	Gary Keith Feldbaum	1016 A	Bill Green	778 A	Janice Jacobson	281 S	George "Lan" Laskowski
144 A	Susan Ferer	184 A	Eleanor Green	949 A	Saul Jaffe	848 A	William Law
910 A	Sheila Finch	185 S	Lisa Greene	229 S	Aino Jarvi	849 A	Heather Law
911 A	Child of S. Finch	965 A	Tim Griffin	230 S	Charles Jarvis	282 S	Matt Lawrence
716 A	Leslie Fish	966 A	Shannon Griffin	231 A	Stacey Jenkins	596 AC	Pat Lawrence
145 A	Naomi Fisher	1048 A	Harold Groot	559 A	Mary Jane Jewell	283 S	Alexis Layton



565 A	Fred Lazzelle	323 S	Wilma Meier	570 A	Glen Olson	612 A	Humberto E. Ricci, Jr.
284 A	Ruth Leibig	751 A	Melanie	571 AC	Janis Olson	742 AC	Andrew Rich
285 S	Hope Leibowitz	652 A	David Melius	722 A	Eric Oppen	743 AC	Jennifer Rich
286 S	Rena Leith	935 A	Dennis Mello	948 A	Alec Orrock	406 A	Mark Richards
287 S	Herbert Leong	804 A	Robert Mendonca	363 S	Thor Osborn	608 A	Jaynya Richards
725 A	Julie Lesinger	632 A	Cary Meriwether	364 A	William Paley	951 AH	Andy Richards
744 A	Robert Levin	633 A	Elisabeth Meriwether	365 A	Bridget Paley	971 A	Jeffrey Richards
1032 G	Jaime Levine	325 SH	Scott Merritt	366 S	B. Jean Palmer	407 A	Carrie Richerson
288 A	David D. Levine	704 A	Karen Meschke	367 S	Carol Paolucci	597 A	James Ricklef
289 S	Alice Lewis	324 S	Tom Meserole	368 A	James Pappas	953 A	Roberta Riel
290 S	Tony Lewis	713 AC	Kathleen Meyer	1050 A	Carole Parker	408 S	Michael Rightor
770 A	Kim Lewis	839 A	Harry R. Meyer	369 S	Tony Parker	634 A	Barbara Ring
771 A	Guest of Kim Lewis	620 A	Mary Ann Meyers	584 A	Mark Parker	635 A	Brenna Ring
817 A	Page Lewis	621 A	Carl Meyers	610 A	Aziza Parker	812 A	Willian Alan Ritch
677 A	Steven Libis	622 A	David Meyers	611 A	Guest of A. Parker	1054 A	Anthony Andrew Roach
291 A	Jacqueline Lichtenberg	894 A	Melisa Michaels	711 A	Bill Parker	409 S	Steven D. Roberts
292 A	Salomon Lichtenberg	814 A	Paul Micheletti	712 A	Guest of B. Parker	989 A	John Maddox Roberts
293 S	Paula Lieberman	815 A	Carol Micheletti	370 S	Spike Parsons	119 AH	Ann Dietz Robertson
294 A	Danny Lieberman	326 AC	Craig Miller	371 S	Terry Patch	410 A	William Robertson
295 S	Tamar Lindsay	327 A	Arthur Miller	682 A	Patricia Patera	648 A	Doris Robin
858 A	Don Lindsay	1031 G	Betsy Mitchell	372 A	Fred Patten	411 A	Linda L. Robinett
296 S	Mark Linneman	328 A	Rick Moen	373 A	Sara Paul	898 A	Madeleine Robins
666 AH	Elan Jane Litt	802 A	Kim Mohan	374 S	Peggy Rae Pavlat	876 A	John C. Robinson
879 C	Carol Loessin	772 A	Steven Mohan Jr.	688 A	Barbara Payne	412 AC	Maria E. Rodriguez
297 S	Myrna Logan	329 A	Charles Mohapel	690 A	Kathryn Payne	413 A	Stephanie Roelker
298 A	Kathei Logue	330 A	Patrick Molloy	691 A	Robert Payne	414 A	Jeff Rogers
299 S	Donna Long	331 S	Diane Moore	375 A	Robert Peacock	659 A	John W. Rogers
300 S	Eric S. Long	332 S	Kenneth Moore	598 A	Deborah Peacock	415 A	Roberta Rogow
301 A	Jim Lopez	333 S	Marian Moore	599 A	Mary Peacock	1003 A	Ken Rokos
302 A	John Lorentz	334 S	C. David Moore	376 S	M.A. Pearce	980 A	Tapani Ronni
303 A	Jean Lorrach	335 A	Cheryl Morgan	642 A	Joe Pearce	1038 A	David Rood
304 A	Gary Louie	674 A	John Morgan	703 A	James Peart	416 AH	Bill Roper
673 A	Danny Low	654 A	Kate Morgenstern	377 AC	Elayne Pelz	417 AH	Gretchen Roper
998 A	June Lowman	766 A	Gil Morice	378 AC	Bruce Pelz	418 A	Robert Rosenberg
305 S	Perianne Lurie	336 A	Brian Morman	834 A	Angela Penrose	419 A	Patricia Ross
306 S	Bradford Lyau	337 A	Melissa Morman	835 A	Jim Penrose	420 A	Wally Ross
5 G	Nicki Lynch	686 A	Anne C. Morrel	798 A	Katty Pepermans	757 A	Robert Ross
6 G	Richard Lynch	338 S	Skip Morris	379 S	Frank Perkins Jr.	786 A	Jerry Ross
967 A	Joan Lysaught	339 A	Hilarie Morris	1030 G	L.A. Perry	421 S	Linda Ross-Mansfield
556 A	Susan Mackey	340 A	Phillip Morris	380 A	Sandy Pettinger	423 A	Stefan Roth
1004 A	Ines Madison	838 A	Stephanie Mortimer	381 A	Pierre E. Pettinger Jr.	697 A	Shirley Roth
965 C	Dwane Maggart	662 A	Mike Moscoe	382 A	Selina Phanara	424 S	Kate Roth-Whitworth
807 A	Serge Mailloux	709 A	Ellen Moscoe	383 S	Angela Philley	425 S	Mark Roth-Whitworth
836 A	J. Mailloux	341 A	Fred C. Moulton	384 S	Randy Philley	426 SC	Allan Rothstein
664 AH	Margaret Mannatt	342 S	Marica Muggelberg	385 S	Eileen M. Phillips	427 A	Ken Roy
308 A	Sandra Manning	607 A	Cherri Munoz	386 A	Berni Phillips	428 A	Larry Ruh
639 A	Jim Manning	1026 G	Pat Murphy	624 A	Vaughn Picket	429 A	Kristin Ruhle
640 A	Kirsten Manning	954 A	Julia Myers	625 A	Qeldas Picket	1024 G	Kristine Kathryn Rusch
641 A	Sarah Manning	344 A	Lex Nakashima	387 A	Samuel C. Pierce	623 A	Ed Rush
309 S	Lynda Manning-Schwartz	801 A	Shauna Narciso	388 A	Sharon Pierce	430 A	Richard Russell
310 AC	John Mansfield	855 A	Vera Nazarian	728 A	Max Pinkerton	860 A	Keith Russell
920 AC	Chris Marble	345 A	Robert L. Neagle	389 A	Anne Pinzow	861 A	Cheryl Russell
945 AC	Beth Marble	1064 A	Julie Neff	390 A	Gary L. Plumlee	990 A	Kit Russell
759 A	Steve Marcus	1065 A	Randy Neff	749 A	Frederik Pohl	952 A	Marti Rutishauser
168 A	David L. Markowitz	343 S	NESFA	773 AC	Eylat Poliner	431 AC	Ruth Sachter
555 A	David L. Markowitz	931 S	Ruth Nestrold	391 S	John Pomeranz	432 A	Robert Sacks
311 S	Cheryl Martin	854 AH	Leslie Newcomer	392 A	Ken Porter	1007 AC	Thomas Safer
312 AH	Candy Martinez	732 AH	April Niino	393 S	Florence Poup	684 A	Annie Salerno
767 A	Danielle Martinez	346 AG	Larry Niven	1 G	Jerry Pournelle	663 A	Paula Salo
313 AC	Michael Mason	347 AG	Fuzzy Niven	2 G	Guest of Jerry Pournelle	433 S	David Ian Salter
818 A	Phil Mason	805 A	Tim Nondorf	394 A	Alex Pournelle	868 A	Will Sanchez
314 AH	Alice Massoglia	799 A	Wendy Noritake	395 A	Vicki Powell	1044 A	Deirdre Saoirse
315 AH	Marty Massoglia	348 A	Randy Norris	901 A	Mary E. Powell	434 AC	Arlene Satin
316 AH	Ben Massoglia	349 AC	Bob Null	600 A	George Price	1057 A	Steve Savitsky
558 A	Charles Matheny	350 AC	Elizabeth O'Brien	396 S	William Priestster	1058 A	Colleen Savitsky
1013 A	Winton E. Matthews Jr.	351 A	Terry O'Brien	397 AH	Amy Proni	1059 A	Kathryn Savitsky
307 S	Mary Maulucci	352 A	Deborah O'Conner	398 AH	Tullio Proni	1060 A	Emerald Savitsky
867 A	Edward McClanahan	353 S	Tom O'Dell	399 A	Leonard Provenzano	435 A	Sharon Sbarsky
907 A	Cheryl McCombs	1046 A	John O'Halloran	400 S	Marilyn Rau	436 A	Joseph Scanlan
837 A	Michael McConnell	1047 A	Chris O'Halloran	656 A	Marilyn Rau	928 A	Sirikanya Schaffer
317 S	Sean McCoy	720 A	Roderick O'Hanlon	401 S	Randal Rau	586 A	Vernon Schenck
318 AC	Christian McGuire	354 A	Jennifer O'Meara	787 AH	Judith Rauchfuss	437 S	Steve Scherer
319 A	LeAnna McGuire	355 A	Dick O'Shea	729 A	Jeff Rebholz	438 A	Ben Schilling
968 A	Seanan McGuire	356 S	Ronald B. Oakes	402 S	Suzanne C. Reece	694 A	Susan Schuck
320 S	Erin McKee	357 S	Michael Oberg	877 AC	Jenny Reed	695 A	Bill Schuck
875 A	Jason McKenzie	358 S	Pamela Oberg	403 S	Robert Reedy	439 S	Judy Schwartz
321 A	Joe McKersie	359 A	Frank Olbris	1015 A	Jim Reynolds	440 S	Jane Schweppe
322 SC	Pat McMurray	360 A	Gene Olmstead	404 A	Bud Reynolds	441 AC	Jerome Scott
908 A	Karen McWilliams	361 S	Mark Olson	405 A	Fay Ann Reynolds	442 S	C.T. Scott
934 A	Kathy Meade-Hallock	362 S	Pricilla Olson	724 A	Cary Riall	746 A	Cindy Scott

747 A	Gavin Scott	482 S	Keith Stokes	850 A	Elliot Weinstein, MD	822 A	Gail Woldenden-Steib
950 A	David Scraggs	912 A	Willard Stone	700 AH	Jacob Weisman	543 AC	Noel Wolfman
443 A	Teri Scars	483 S	Jim Strait	526 A	Gail Weiss	544 A	Lewis Wolkoff
444 S	Fabian Sefcovic	484 A	Erwin Strauss	779 A	Bill Weitze	1017 A	Betsy Wollheim
445 S	Marcia Shannon	485 S	Steve Stringfellow	780 A	Terri Weitze	579 A	Andrew Wong
564 A	Jerry Shaw	486 S	Donna Stump	909 A	John Wenn	545 S	Barbara Worthington
895 AC	Rhonda Sheffield	702 A	Bjorn Tore Sund	528 S	Joel West	546 A	Richard Wright
896 AC	Michael Sheffield	582 A	Susan Surls	529 S	Robert West	846 A	Frank Wu
916 A	Amy Sheldon	487 A	Russell Sutton	530 S	Phyllis White	847 A	Liz Wu
446 S	Gregory M. Shelton	658 A	David Svoboda	531 S	Lee Whiteside	645 A	Mary Wuerz
447 A	Randall Shepherd	488 A	Anders Swanson	532 S	Tom Whitmore	547 AC	Ben Yalow
448 A	Josepha Sherman	489 A	Teresa Swanson	533 SH	Jim Wible	577 A	John Yaskowich
449 A	James Shibley	490 S	Michael Tallan	534 A	John Widmer	548 AC	Kathryn Yeager
450 S	Rickey Shields	491 A	James Tate	22 S	Robert Wiener	1051 A	Rick Young
451 S	Ruth Shields	883 AC	Sheri Taylor	422 S	Guest of Robert Wiener	549 S	Cecil L. Young
199 S	Layne Shilling	593 A	James R. Terry, Jr.	811 A	Caran Wilbanks	550 A	Virginia Youngstrom
887 AC	Chuck Shimada	791 A	Becky Thomson	537 S	Mike Williamson	551 A	Kate Yule
602 A	Linda Shipman	492 A	Anna Thorn	538 A	John Willis	710 A	Tony Zbaraschuk
687 A	Mark Shocklee	493 A	John Thorn	539 A	Thomas Luke Wilson	552 AC	Joe Zeff
452 AH	Ellen Siders	601 A	Jennifer Tibbetts	540 A	Marie Ellen Wilson	553 S	J. Barry Zeiger
453 A	Jeff Siegel	803 A	Rosalie Tibbetts	760 A	Ben Wittmeyer	983 A	Terry Zeschmann
454 S	Kurt Siegel	923 AC	Adam Tilghman	541 A	Sally Woehrle	996 A	Nancy Zeschmann
1042 A	Stanley Sieler Jr.	494 S	Charles Timpko	1068 AH	Duane Wohlman	554 S	Steven J. Zeve
455 S	Rachel Silber	495 S	Katrina Timson	1069 AH	Trudie Wohlman	1040 A	Eric Zuckerman
906 A	Lisa Silverthorne	496 S	Kimiye Tipton	542 A	Taras Wolansky	1041 A	Beth Zuckerman
456 S	Nick Simicich	661 A	Edward Tolley				
457 A	K. Carl Simon	497 S	Dan Tolliver				
873 A	Rachel Sinclair	498 A	Samuel Tomaino				
1049 AH	Kathleen Slater	499 A	Dorothy Tompkins				
816 AH	Bill Slater	500 A	Juri Toomi				
739 AG	Dave Smeds	501 S	Jamie Tracy				
1025 G	Dean Wesley Smith	502 A	David Travis				
458 A	Hank Smith	603 AHG	John Trimble				
459 S	Dick Smith	604 AHG	Bjo Trimble				
460 S	Leah Zeldes Smith	647 A	Karen Trimble				
461 AH	Lawrence Smith	503 S	Angel Trinkle				
110 AH	Guest of Larry Smith	504 S	Leslie Turck				
462 A	Ralph Smith	580 A	Jim Turner				
463 S	Randy Smith	505 A	Alison Turtledove				
464 S	TR Smith	506 AG	Harry Turtledove				
606 A	Rodford Smith	507 A	Rachel Turtledove				
643 A	Victoria Smith	508 A	Rebecca Turtledove				
735 A	Kristine Smith	618 A	Rochelle Uhlenkott				
856 A	Cheryl L. Smith	696 AH	Larry Ulrey				
857 A	Terrie Smith	844 A	Brad Upton				
870 A	Dale Smith	698 S	Eric Van				
871 A	LeeAnn Smith	510 S	Fran Van Cleave				
651 A	Claire Smyth	511 S	Ray Van De Walker				
465 S	Cheryl Sneddon-Powell	512 S	Karen Van De Walker				
466 S	David Sneddon-Powell	588 A	David J. Van Deusen				
467 A	Barbara Soden	763 AH	Joyce Van Scyoc				
468 A	Richard Soden	784 AC	Jan Van't Ent				
469 S	Joseph Sokola	900 A	Eric Vandervort				
988 A	DeeAnn Sole	513 AH	Barbara Vantilburg				
470 S	Henry Spencer	514 AH	Raymond Vantilburg				
471 AC	Joyce Sperling	515 S	Mike Varmer				
472 S	Sheldon Spitzer	516 A	Sharon Vaughan				
473 A	Kevin Standlee	517 A	Nanette Vaughan				
904 A	Jo Anne Stayton-Wong	518 A	Donald Vaughan				
474 A	Freda Stearns	657 A	Kally Vavaroutos				
475 A	R.E. Stearns	519 A	Tom Veal				
863 A	Allen M. Steele	628 A	James Vibber				
864 A	Linda Steele	629 A	Lee Vibber				
823 A	John Steib	842 A	Tamela Viglione				
476 A	Katie Steinhoff	777 A	Alexander Von Thorn				
731 AH	J.A. Stelnicki	520 AH	Tess Wade				
477 S	Leif Stembol	970 A	Steve Wade				
478 S	Ann Sterling	1063 A	Dale Walker				
479 A	Tom Stern	521 S	Martin Wallner				
891 AC	Lucy Stern	522 A	Marsha Lee Ward				
892 AC	Alison Stern	523 A	Charles D. Ward				
959 AC	Mike Stern	734 A	Stella Ward				
973 A	Renee Stern	976 A	Monalisa Ward				
480 A	Jon Stevens	792 A	Elizabeth Warren				
627 A	Milt Stevens	808 A	Victoria Warren				
897 A	James Stevens-Arce	809 A	Kenneth Warren				
947 A	Marc Stiegler	527 A	David Wedell				
1011 A	Prss Stillman	524 A	Jeanne Weick				
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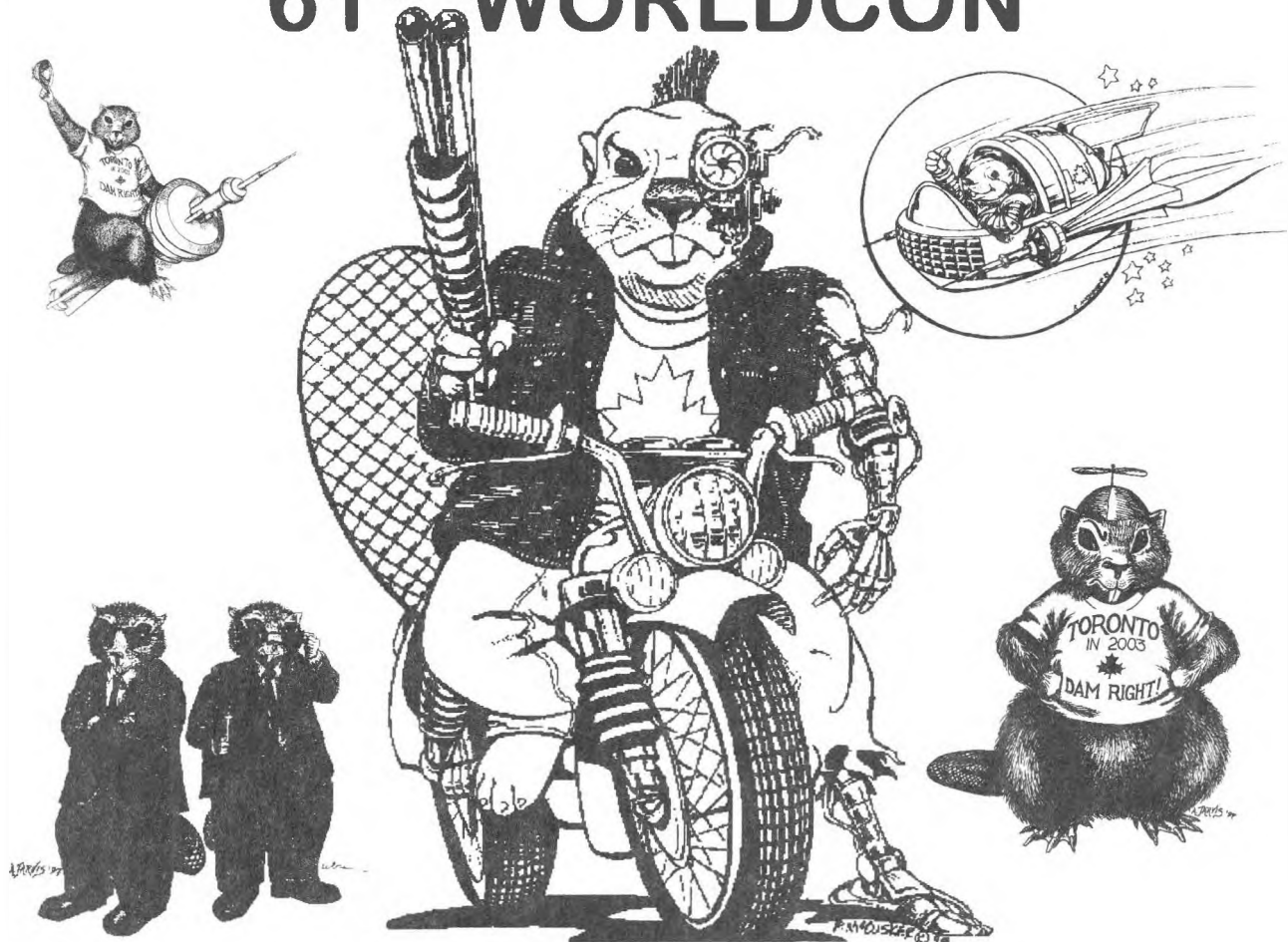
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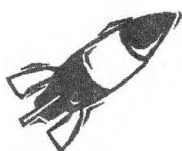
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